

CURRICULUM VITAE

Hadi A. Abbas

University of Central Florida
School of Visual Arts & Design
4000 Central Florida Blvd.
Visual Arts Building 105D
Orlando, Florida 32816
Office (407) 823-3921
Email: habbas@mail.ucf.edu

Home Address:
10822 Buck Road
Orlando, FL 32817
407-968-1069

EDUCATION

- 1990 **M.F.A.** - Wichita State University, Wichita, Kansas
Ceramic Specialization: Salt, Soda and Wood Firing
- 1985 **B.F.A.** - Georgia Southern University, Statesboro Georgia
Ceramic Specialization: High, Medium and Low Firing Reduction/Oxidation
- 1985 Valdosta State University, Valdosta, Georgia
Ceramic: Salt Firing
- 1983 Alfred University, Alfred, New York
Ceramic: Kiln Building and Design
- 1981 South Georgia College, Douglas, Georgia
Ceramic: Raku and Oxidation Firing

EMPLOYMENT HISTORY

- 1990 –Present University of Central Florida, Orlando, Florida
Director of Ceramics Program
Teaching beginning hand building, intermediate throwing, advanced throwing, ceramic raw material, and kiln building and design classes.
- 1998 Precision Technology Center, Lake Mary, Florida
Ceramic Consultant
- 1997 Orlando Museum of Art, Orlando, Florida
Consultant and Lecturer
Created exhibit demonstrating ancient Chinese process of bronze bell casting in conjunction with Imperial Tombs of China exhibit.

- 1996 - 2007 Axner Pottery, Oviedo, Florida
Ceramic Consultant
Research and Development
- 1994 Engineering Technology, Orlando, Florida
Ceramic Consultant
- 1989 - 1990 Wichita State University, Wichita, Kansas
Ceramic Throwing and Ceramic Sculpture
- 1987 - 1988 Art Studio, Inc., Louisville, Kentucky
Ceramic Consultant
- 1985 - 1988 Frederick Pottery, Louisville, Kentucky
Production Manager
Duties include: throwing, equipment maintenance, glaze and clay research, product design, production schedule, purchasing, and employee management.

RELATED EXPERIENCE

Kiln Firing:

Experience with high firing reduction and oxidation, salt, and wood firing, as well as low fire earthenware, raku, and pit firing.

Kilns - Designed and Built:

- 1985 Flash Kiln for stained glass firing in Statesboro, Georgia
- 1987 Gas Kiln for luster firing in Louisville, Kentucky
- 1996- Present A wood firing Anagama Kiln (Autash) 350 cubic feet with participation of the UCF Potter's Guild members and artists of the community. It is the only kiln of its kind in the state of Florida and few in the nation.

Technical Equipment - Designed and Built:

Press Mold Machine, Slab Cutter, Surface Texture Devices

- 1987 Grant Recipient, Prototype Cutting and Patterning Device, Louisville, Kentucky

Mold Making:

- 1997 Chinese Mold - *Imperial Tombs of China*, Mold Project, Orlando Museum of Art, Orlando, Florida

Comprehensive Knowledge in Mold and Die Making for Ram Pressing, Slip Casting, and Jiggering.

Slip Casting:

Slip Clay Formulation

Tile and Brick Manufacturing:

Ceramic murals and installations

1995 **Extensive Knowledge of Glaze and Clay Chemistry:**
Research and Development of Lead-free Lustre Glazes

Foundry:

Bronze and Aluminum Casting

Advisor to U.C.F. Potter's Guild:

Under my leadership the Potter's Guild Organization, fundraise and facilitate visiting artist workshops at the University of Central Florida.

1997 Peter Voulkos, (California U.S), in conjunction with the completion of the 350 cubic foot Anagama Kiln (Autash). Other visiting artists: Setsuo Watanabe (Okayama, Japan), Byron Temple Indiana, U.S.), Sandy Simon (California, U.S.), David Posner (Georgia, U.S.), Chris Baskin (Kentucky, U.S.), Andrea and John Gill (New York, U.S.), Dan Gunderson (Florida, U.S.), Regis Brodie (New York, U.S.), John Neely (Utah, U.S.), Janet Mansfield (Sydney, Australia), James Watkins (Texas, U.S.), Carrey Esser (Missouri, U.S.), Michael Imes (Wisconsin, U.S.), Robert Bernard (Virginia, U.S.) Karl Beamer (Pennsylvania, U.S.).

EXHIBITIONS, LECTURES, AND WORKSHOPS

2010

1. *Vase Finder Nationals 2009*, Jan. 5 2009; Vase Finder,

2009

1. *Creative Quarterly No. 17*, Dec 2009-Feb. 2010, Creative Quarterly, New York, NY.
2. *CraftForms 2009- 15th Annual International Juried Exhibition of Contemporary Craft*, Dec. 5, 2009- Jan. 23, 2010; Wayne Art Center, Wayne, PA.
3. *Muddy's Wood Fire Classic*, Oct. 30- Nov. 27 2009; The Myers Gallery, Muddy Studio, Santa Ana, CA.
4. *Clay 3 National Juried Ceramics Exhibition*, Oct. 23- Nov 21 2009; Clay Space, Warrenville, IL.
5. *2nd Lillstreet International Drink: Functional Forms for Every Libation*, Sept. 14- Oct. 11 2009; Lillstreet Art Center, Chicago, IL.
6. *History in the Making IV*, Sept. 18- Oct 24 2009, Genessee Center for the Arts,

Rochester, NY.

7. *A Sense of Place 2009*, Sept. 18- Oct. 16 2009, Gertrude Herbert Institute of Art, Augusta GA.
8. *Carbondale Clay National V*, Sept. 2- Oct. 29 2009; Carbondale Clay Center, Carbondale, CO.
9. *Historical Antecedents*, Aug. 24- Sept. 18 2009; The Myers Gallery, Muddys Studio, Santa Ana, CA.
10. *Jersey Shore Clay National* May 23- June 22; M.T Burton Gallery & 19th Street Clay Studio, Surf City, NJ.
11. *A Sense of Place 2009*, Sept. 18; Gertrude Herbert Institute of Art, Augusta, GA.
12. *The Art of Tea*, July 18-Aug.18 2009 The Myers Gallery, Santa Ana, CA.
13. *Feats of Clay XXII*, April 25- May 31 2009; Lincoln Art Center, Lincoln, CA.
14. *Vase Finder Nationals 2009 Fourth Annual*, Jan. 5- Feb. 5 2009; Vase Finder, Fernley, NV.
15. *Teapots IV*, Dec.29, 2009-Jan. 2, 2009; Baltimore Clayworks, Baltimore, MD.

2008

1. *Autash*, Dec. 12- Jan. 15 2008-09; Cerlan Gallery Contemporary Fine Art and Folk Art, Lexington, KY. (Solo Exhibition.)
2. *Cups Galore*, Nov. 10- Dec. 5 2008; JF Studio & Creative Ceramic Concepts, Labadie, MO.
3. *It's Only Clay*, Nov.7- Dec. 20 2008; The Bemidji Community Art Center, Bemidji, MN.
4. *The Folk School Show: 30 Potters, 30 Teachers*, Nov.7 2008; West Main Gallery, Statesboro, GA.
5. *UCF Faculty Exhibition*, Oct. 23 – Dec. 5 2008; University of Central Florida, Orlando, FL.
6. *Artful Drinking Vessel Exhibit*, Oct.3-Nov.1 2008; Pottworks Studio & Gallery, Hamilton, MI.
7. *Platters and Pourers*, Sept. 27-Oct. 8 2008; Baltimore Clayworks, Baltimore, MD.
8. *Out of the fire, September 4- October7, 2008* University of Central Florida (Solo Exhibition)
9. *1st Annual Lillstreet International*, Sept 8-28th 2008; Lillstreet Art Center, Chicago, IL.
10. *LXXVIIa Exposicion de Alfareria y Ceramica de La Rambla, Cordoba, Espania.. (Exposition of Ceramic)*; Aug 2008, La Rambla (Cordoba), Spain.
11. *Florida Biennial*, June 6- August 24 2008; Mennello Museum of American Art, Orlando, FL.
12. *30 Small Works*, June 19- July 18 2008; Gallery Up, Rock Hill, SC.
13. *Carbondale Clay National IV*, June 2- 30 2008; Carbondale Clay Center Gallery, Carbondale, CO.

14. *17th Annual Orlando International Fringe Theatre Festival*, May 15-26 2008; The Orlando Repertory Theater, Orlando, FL.
15. *8th Annual National Juried Cup Show*, May 14- June 7 2008; Kent State University, Kent OH.
16. *The Art of Tea, May 2-June 28, 2008*; Crealde School of Art, Orlando, FL.

2007

1. *CraftForms Nov 30-Jan 25, 2007; 13th International Juried Exhibition of Contemporary Craft**, Wayne Art Center, Wayne, PA
2. *The Wichita National Sept 7-Oct21, 2007*; Wichita Center for the Arts, Wichita, KS
3. *University of Central Florida Art Department Faculty Exhibit*, August 30, 2007- October 12, 2007.
4. *National Juried Ceramics Exhibition*, Nov. 2007; The Lawrence Arts Center, St. Lawrence, KS
5. *The Red Clay Survey, Sept9, 2007*; Exhibition of Contemporary Southern Art (Purchase Award), Huntsville Museum of Art, Huntsville, AL
6. *3rd Annual Vasefinder Nationals*, Aug. 1-29 2007, Vase Finder, Fernley, NV.
7. *20th National Juried Art Exhibition*, Jul 13-Aug 19, 2007; South Cobb Arts Alliance, Mable House Arts Center Gallery, Mableton, GA
8. *The Cup & Saucer Exhibition**, Jul 14-Jul 31, 2007; Where I Fell in Love Gallery, The Shambles, Market Place, Shipston on Stour, Warwickshire, UK
9. *7th Annual National Juried Cup Show*, May 2-Jun 9, 2007; Kent State University, School of Art, Downtown Gallery, Kent, OH.
10. *Jersey Shore Clay National*, May 26-Jun25, 2007; M. T. Burton Gallery & 19th Street Clay Studio, Surf City, NJ.
11. *The National Juried Wood Fired Exhibition** in conjunction with International Conference and National Council on Education of Ceramic Arts (NCECA), Mar 5-Apr 15, 2007; Thrown Together Gallery, Louisville, KY

2006

1. *Salzbrand Karamik 2006: Siebetr Internatioaler Wettbewerb Salzbrand (Salt Glaze Ceramics: Seventh International Competition of Salt Glaze)*, Dusseldorf (Handwerkskammer Dusseldorf), Germany

2. *Salzbrand Karamik* 2006: Siebetr Internatioaler Wettbewerb Salzbrand (Salt Glaze Ceramics: Seventh International Competition of Salt Glaze), Hohr-Grenzhausen (Westerwald Keramikmuseum), Germany
3. *Salzbrand Karamik* 2006: Siebetr Internatioaler Wettbewerb Salzbrand (Salt Glaze Ceramics: Seventh International Competition of Salt Glaze), Luneburg-Slade
4. *Starbrick Clay National* 2006; Starbrick Clay, 21 W. Columbus Street, Nelsonville, Ohio 45764
5. Exploding Head Gallery, 924 12th Street, Sacramento, California 95814
6. *Crafts National*, Lancaster Museum of Art, 135 N. Lime Street, Lancaster, Pennsylvania 17602
7. *Feats of Clay XIX*, Lincoln Arts and Cultural Foundation, 580 6th Street, Lincoln, California 95648
8. *Jersey Shore Clay National*, M. T. Burton Gallery, 1819 Long Beach Boulevard, Surf City, New Jersey 08008
9. *6th Annual National Juried Cup Show*, Kent State University, Kent State University School of Art, P.O. Box 5190, Kent, Ohio 44242
10. *The Cup Show* University of Arkansas at Monticello, P.O. Box 3460 Monticello, Arkansas 71656
11. Florida Community College at Jacksonville, South Gallery; University of Central Florida Faculty Exhibit; 11901 Beach Boulevard, Jacksonville, Florida 32246
12. *University of Central Florida Art Department Faculty Exhibition*, University of Central Florida, P.O. Box 161342, Orlando, Florida 32814
13. *Symbiotic Relationships*, City Hall Terrace Gallery, 400 South Orange Avenue, Orlando, Florida 32801
14. *Patterns in Clay*, Art League of Long Island, 107 East Deer Park Road, Dix Hills, New York 11746

2005

1. *Ikebana International Annual Exhibition*, Tampa, FL.
2. *Solo Exhibition*, Cerlan Gallery, 522 West Short St., Lexington, KY
3. *UCF Art Faculty Exhibition*, UCF Art Gallery, VAB 104A, Orlando, FL
4. *Visions in Clay: Third Annual National All-Ceramic Juried Exhibition*, University of Pacific/Reynolds Gallery, 3601 Pacific Ave. Stockton, CA

5. *The Intimate Object*, Charlie Cummings Clay Studio & Gallery, 4130 South Clinton St., Fort Wayne, IN
6. *Affinity for the Cup*, Exploding Head Gallery/Contemporary Art In Ceramics, 924 12th St., Sacramento, CA
7. *Funk-Yion-National*, Stretch Gallery/Studios, 10726 Pineville Rd., Pineville, NC

2004

1. *Plates and Platters Revisited*, Crealde School of Art, Winter Park, FL.
2. *South Eastern College Arts Conference Exhibition*, Jacksonville Museum of Modern Art, Jacksonville, FL.
3. *Bromeliad Society Exhibition*, Pinellas County Extension Service, St. Petersburg, FL.
4. *Annual Conference of the Iranian Center for Research and Analysis*, University of Central Florida, Orlando, FL.
5. *U.C.F Faculty Exhibition*, UCF Orlando
6. *Young Guns and Old Geezers*, City Hall Rotunda, Orlando, FL.

PUBLICATIONS

The Studio Potter, June 1998, Volume 26, Number 2, page 53

Orlando Sentinel, Sunday March 1, 1998, Art and Entertainment

UCF Report, Vol. 20, No. 17, March 20, 1998

Ceramic Technical, Issue 8, 1999, *The Firing of Autash*, page 88

Asahi Shinbun- April 14, 2001 Japan publication

Asahi Shinbun- April 21, 2001 Japan publication

Asahi Shinbun- April 29, 2001 Japan publication

Ceramic Technical, Issue 14, 2002 *Shape Shifting: History of Bizzenware*, page 55

Orlando Sentinel, Sunday April 29, 2003, Life and Times